

I'm not robot!

THE IMPERIAL MARCH

(Darth Vader's Theme)

HORN

Music by
JOHN WILLIAMS

March style ♩ = 108

(Tempo click)

1

Musical score for Horn part of The Imperial March. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It begins with a tempo click and a dynamic marking of *mf*. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is indicated at the end of the piece.

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Moon River

Song by Paramount Pictures BEASARATATTFANYS

Music by Michel Legrand

Lyrics by John Mercer

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Musical score for Moon River. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It features a piano introduction and a vocal line with lyrics. The lyrics are: "Moon river, wide and gentle, flows like a ribbon through the night. Sweetly and gently, in the dappled light. Lullaby lullaby, lullaby lullaby, lullaby lullaby, lullaby lullaby. Moon river, here and there, flows like a ribbon through the air. To the lullaby land, where the moon doth care. Lullaby lullaby, lullaby lullaby, lullaby lullaby, lullaby lullaby." The score includes piano accompaniment and a vocal line.

CITY OF STARS

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK
& JUSTIN PAUL

Moderately (♩ = 108)

Gm

Musical score for City of Stars (Piano introduction). The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It begins with a dynamic marking of *mp* and a tempo marking of Moderately (♩ = 108). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano introduction is marked *Pedal ad lib. throughout*.

Sebastian: Cit - y of stars, ... are you thin - ing just for

me? Cit - y of stars, ...

there's so much that I can see Who

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(Verse 1)

Em B7 Em
We three kings of Orient are
Em B7 Em
Bearing gifts we traverse afar
Em D G C
Field and fountain, moor and mountain
Am Em B7 Em
Following yonder star

(Refrain)

D D7
O
G C G
star of wonder star of night
G C G
Star with royal beauty bright
Em D C D
Westward leading still proceeding
G C G
Guide us to thy perfect light

(Verse 2)

Born a King on Bethlehem's plain
Gold I bring to crown Him again
King forever ceasing never
Over us all to reign

(Verse 3)

Frankincense to offer have I
Incense owns a Deity nigh
Prayer and praising all men raising
Worship Him God on high

(Verse 4)

Myrrh is mine its bitter perfume
Breathes a life of gathering gloom
Sorrowing sighing bleeding dying
Sealed in the stone cold tomb

(Verse 5)

Glorious now behold Him arise
King and God and sacrifice
Alleluia alleluia
Earth to heav'n replies

Artist: Christmas Music
By: John Henry, Jr. Hopkins
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Hallelujah

Words & Music by Leonard Cohen

♩ = 66

First system of musical notation for Hallelujah, including guitar chords (F, C, F, Dm) and lyrics: Now I've heard there was a secret chord that faith was strong but you needed proof. You

Second system of musical notation for Hallelujah, including guitar chords (F, Dm, Bb, C) and lyrics: Da vid played... and it pleased on the roof, her beau-ty and the moon - light o - ver -

Third system of musical notation for Hallelujah, including guitar chords (F, C, F, Bb, C) and lyrics: do you? It goes like this: the fourth, the fifth, the three you. She tied you to a kitchen - no chair, the

meuq reverp arap maridep eM .sodatuser so iesilana sloped e lifrep ues rehnceerp arap setnerrocno so sodot iugesnoc etnemacisab uE .S .oditrevortni susrev oditrevortxe res e odateloc e lagel susrev ovisserppe e odanoxiapa res .ovitarobaloc susrev etnanimod res .odaruturse susrev levÅxelf res iulcni ossl .saossep saud sa ertne aÅÑerefid amugla
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talent, because I was not allowed to see them dance! WD: Now for the fun part! Who do you think is the least compatible pair? Dr. S: Adam Corolla and his partner, Julianne Hough, have a difficult pairing because they are different in three of the four similarities characteristics. In addition, in its complementary characteristics, the results showed that
Julianne is a perfectionist and really needs a more dominant partner, while Adam more relaxed and less likely to take things seriously. She is also unfavored for being young [the editor's note: Julianne is 19] and introverted, and I think he could apprehend her with her extroversion. The other one I thought looked very bad was Marissa Jaret Winokur
and Tony Dovolani. Marissa is a very strong and powerful personality type - highly perfectionist, very dominant, but also an introvert that does not let everything out. Tony is more flexible and calm, but he's also very dominant. I think this could result in a power struggle. WD: Based on the compatibility results, who do you think will win? Dr. S: I think
Kristi Yamaguchi and Mark Ballas will be! These two are really well combined; they are completely similar where they need to be, and they balance very well on the complementary traits. I think we'll have to wait and see! Are there other pairings that we should keep our eyes? Dr. S: I think a very interesting and possibly explosive game is Jason
Taylor and Edyta Sliwiska. They are completely synchronized with the characteristics of similarity, and on the complementary traits it is more dominant and it is more a collaborator. However, they are both introverted with very intense and passionate personalities, which could do for some burning performances!—ChóWant to see how your
personality compares to celebrities and dancers on the show? Take the testOr Falways there is a need to salle. .gal glarlo) Yeue Yeuae sane subanee, I do not have salubates that salmbran Name yockerbates nakuckate nazylekate subates in the world. Herb to Pssps, hal tu hard tu tubrahhu rameszer solog yobactubate game , Buan) Quad) Quad)

